

The Magic Tuba

Tuba & Piano

Bertrand Moren

EMR 20421

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To Tristan Neurohr

The Magic Tuba

Bertrand Moren

Lento e recitativo con molto rubato

accel.

Solo Tuba

Piano

4 **rall.**

8 **accel.**

A Più mosso - in tempo - ♩ = ca.84

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11

fff *dim. e calmando poco a poco*

Ped. Ped. Ped. Ped.

13

Ped. Ped. Ped. Ped.

15

Ped. Ped.

16

molto rall.

Ped. Ped.

17

Musical score for measures 17-18. The score is in 3/8 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. Pedal points are indicated with 'Ped.' markings. An 8va (octave) marking is present in the upper right.

18

B Andante espressivo - ♩ = ca.112

Musical score for measures 18-23. The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 112 beats per minute. The score includes dynamics such as 'opt. p' and 'mp espressivo'. The piano part features a prominent eighth-note accompaniment with frequent 'Ped.' markings.

23

Musical score for measures 23-28. This section continues the piano accompaniment with consistent eighth-note patterns and chordal textures. Pedal markings ('Ped.') are used throughout to sustain the harmonic foundation.

28

Musical score for measures 28-33. The tempo remains 'Andante espressivo'. The score includes the marking 'cantabile' and dynamics such as 'f'. The piano accompaniment continues with eighth-note patterns and chords, accompanied by 'Ped.' markings.

33

con rubato *con rubato*

ff *ff*

Ped. Ped. Ped.

36

con rubato

p *p* *sfzp*

Ped. Ped.

40

tr *ff* *p* *ff*

p *sfzp* *ff*

C Φ Opt. cut to bar 50
opt.

Ped.

45

accel.

Ped. Ped. Ped.

48

Φ rall.

Musical score for measures 48-51. The score is in 3/4 time and features a piano accompaniment with a left hand playing a steady eighth-note pattern and a right hand playing chords. The key signature has two flats. The word "Ped." is written below the left hand staff in four measures. Fingering numbers (IV, VI, VII) are indicated above the right hand notes.

52

D Andante espressivo - ♩ = ca.112

Musical score for measures 52-54. The tempo is marked "Andante espressivo" with a quarter note equal to approximately 112 beats per minute. The score features a piano accompaniment with a left hand playing a steady eighth-note pattern and a right hand playing a melodic line with slurs. The dynamic marking "mp espressivo" is present in the first measure.

55

Musical score for measures 55-57. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a melodic line in the right hand. An "8va" marking is placed above the right hand staff in measure 57, indicating an octave shift.

58

Φ Opt. cut to bar 68

Musical score for measures 58-67. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a melodic line in the right hand. The dynamic marking "ff" is present in measure 67. The word "cantabile" is written above the right hand staff in measure 67. A circled "8" is written above the right hand staff in measure 58, indicating an octave shift.

61

cantabile

p *ff*

ff

Red.

66

rall.

mf *mp*

mf *mp*

Red.

71

E Allegro con fuoco ♩ = ca.168

opt.

pp *pp* *ff*

Red.

75

f

mf

80

Musical score for measures 80-83. The score is in 5/4 time and consists of three systems. The first system (measures 80-81) features a bass line with slurs and accents, and a piano accompaniment with chords and a melodic line. Dynamic markings include *sfzp* and *f*. The second system (measures 82-83) continues the piano accompaniment with a crescendo leading to a *f mf* dynamic. A *sfzp* marking is present at the end of the system.

84

Double tongue opt. sempre

Musical score for measures 84-86. The score is in 5/4 time and consists of three systems. The first system (measures 84-85) features a bass line with slurs and accents, and a piano accompaniment with chords and a melodic line. A *sfzp* marking is present at the end of the system. The second system (measures 86) continues the piano accompaniment with a crescendo leading to a *p* dynamic.

87

F

Double tongue opt. sempre

Musical score for measures 87-89. The score is in 5/4 time and consists of three systems. The first system (measures 87-88) features a bass line with slurs and accents, and a piano accompaniment with chords and a melodic line. Dynamic markings include *pp* and *ff pp*. The second system (measures 89) continues the piano accompaniment with a crescendo leading to a *f* dynamic.

90

Musical score for measures 90-92. The score is in 5/4 time and consists of three systems. The first system (measures 90-91) features a bass line with slurs and accents, and a piano accompaniment with chords and a melodic line. A *f* dynamic marking is present. The second system (measures 92) continues the piano accompaniment with a crescendo leading to a *f* dynamic.

93

Musical score for measures 93-95. The bass clef part features a series of triplets in the right hand, starting with a forte (*ff*) dynamic and transitioning to piano (*pp*). The treble clef part consists of chords and single notes, also marked with *ff* and *pp*. Slurs and accents are used throughout.

96

Musical score for measures 96-99. The bass clef part has a series of triplets in the right hand, marked *fp*, followed by a trill and a double tonguing passage marked *sffz-p*, *ff*, and *pp*. The treble clef part features chords and single notes, marked with *fp* and *p*. A note in measure 99 is marked with a double tonguing instruction: "Double tongue opt. sempre".

100

G

Double tongue opt. sempre

Musical score for measures 100-104. The bass clef part features a series of notes, marked *ff*. The treble clef part features chords and single notes, marked with *ff*. A double tonguing instruction "Double tongue opt. sempre" is present above the treble clef staff.

105

Musical score for measures 105-109. The bass clef part features a series of triplets in the right hand, marked *p cresc. molto*. The treble clef part features chords and single notes, marked with *sffz cresc. molto*. Slurs and accents are used throughout.

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